

Cognition and Learning		Communication and Interaction	
Subject Challenges for SEND	Provision for SEND	Subject Challenges for SEND	Provision for SEND
Demands of written instructions	<p>Teachers will ensure that pupils are supported with the written aspects of music-such as the use of symbols-by using larger print, colour codes, multi-sensory reinforcement and a greater emphasis on developing aural memory skills.</p> <p>Teachers will offer alternatives to written recording ie. Drawing, mind maps, visual prompts, digital images etc.</p>	Sensitivity to noise	<p>Teachers will ensure that there is a low arousal for pupils who may need it.</p> <p>Whilst it is desirable for all pupils to come together to make music, some SEND pupils may benefit from opportunities to work alone or in smaller groups without as much sensory overload.</p>
Lessons content	<p>Teachers could use pre-teaching for key words and technical vocabulary and symbols to ensure that all pupils have a clear understanding and are able to access the lesson.</p> <p>Teachers will recap learning from the previous lesson so that the amount of material that pupils need to remember is reduced.</p>		
Fine motor skills/physical difficulties		Low self-esteem in musical ability	Teachers can access SEND Freestyle on Charanga. This

<p>Sensory reactions to sound</p>	<p>Adaptations to instruments that children are required to play.</p> <p>Teachers will explore access to adapted instruments or ICT to overcome difficulties with manipulative or mobility skills.</p> <p>Staff will be aware of pupils that may require to be seated further away from the source of the sound or offer ear defenders.</p>		<p>library brings together bespoke versions of the most popular Charanga resources. These are lighter versions that can provide a seamless pathway into the main sections and act as a pre-teach.</p>
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